

# ALMAGEST

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## Committee report investigates names

by Joey Tabarlet

Progress on the resolution to change the name of LSUS was reported in the meeting of the Student Government Association Senate last Friday. Tommy Ray, Senator-at-Large, told the Senate what his Name Change Committee had found out.

Ray said that there were several areas that the committee was investigating. First, he said, the top priority was finding a feasible way to effect the change. Ray said that the University of New Orleans, formerly LSU-New Orleans, had taken nearly five years to get its name changed after the issue was brought up. Various methods are being discussed.

The second consideration is whether or not LSUS would remain in the LSU system. Ray said that UNO remained in the system even after its name was changed, and its status within the system did not change.

McNeese State University and Northeast Louisiana University did leave the LSU system after they changed their names, but they were established with that understanding, according to Ray. "They were two-year colleges which were intended to leave the system as soon as they went to four years," Ray said.

**PROBLEMS WITH** attitudes in the community were another concern voiced by Ray. He said that the acceptability of the name change is unknown at this time, but the committee will interview local and state leaders (including Mayor Bill Hanna, a member of the LSU

Board of Supervisors) to get their opinions on the idea.

Finally, Ray brought out what he considered the most important point his research has uncovered. He read from the report that was made to the Board of Supervisors in 1970 when the UNO change was being contemplated.

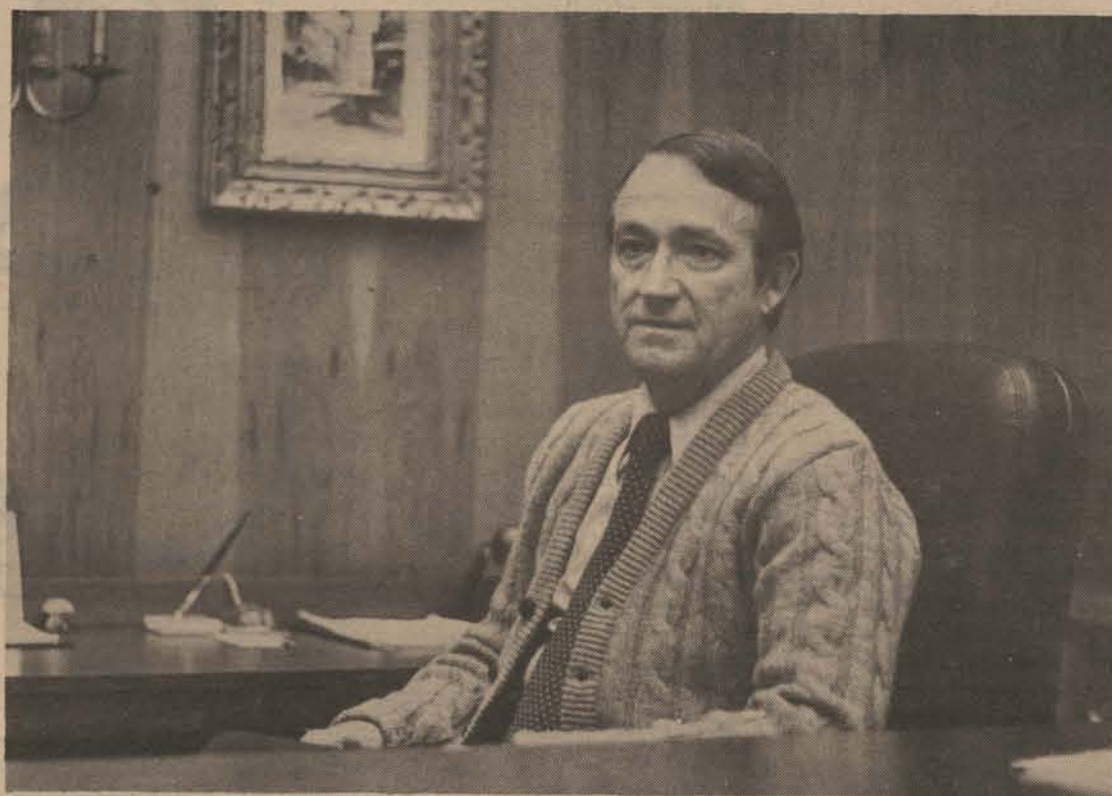
The study says that all the two-year colleges in the LSU system (including LSUS, which was two-year at that time) should change their names upon receiving four-year status. But, says Ray, "the recommendation was ignored when LSUS went to four years in 1973".

**RAY SAYS THAT** the Name Change Committee will continue its work and present a full report in about a month.

Dr. Jimmie Smith, Vice-Chancellor for Student Affairs, who was invited by SGA President Pat Dowling to attend the meeting and listen to Ray's remarks, took the occasion to make the surprise announcement of Chancellor Donald E. Shipp's retirement.

Smith, in commenting on the name change idea, said that the new Chancellor, who will take charge Jan. 1, 1980, will have to be taken into account when contemplating a change of this magnitude. Smith did say, however, that he did not oppose the idea.

**IN OTHER BUSINESS**, the Senate approved John Hull unanimously as a Senator-at-Large. The bills that were introduced two weeks ago were not reported out of committee.



### Proud of LSUS

## Chancellor Shipp retires

by Joey Tabarlet

Dr. Donald E. Shipp announced last Friday that he will retire as chancellor of LSUS effective Dec. 31. The announcement came at a meeting of the LSU Board of Supervisors in Baton Rouge.

Dr. Shipp has been chancellor since its inception in 1965, and has seen the University through the difficult first years of its growth.

**THE ONLY REASON** that Dr. Shipp indicated for his retirement was that "after 39 years of teaching, I've had enough. I want some time to do other things".

Dr. Shipp says that there have

been three achievements during his years as Chancellor that he is particularly satisfied with.

"Few people have the opportunity to see a University planned, built, and grown right before their eyes," he said. Dr. Shipp has been involved with LSUS since the very beginning — when the campus was just drawings on paper.

"Second, I'm proud to have played a role in guiding this University from a small two-year junior college to a master's degree granting institution. Third, I'm proud that we have established a reputation for quality instruction. Numbers and enrollment are important, but a high-quality program is most important."

**DR. SHIPP FEELS** that the size of the Shreveport-Bossier metropolitan area will mandate the growth and expansion of LSUS. "Sooner or later this institution must play a proper role among state institutions. We've been the 'new boy on the block' for 12 years; it's time we asserted ourselves," he said.

The future of LSUS is bright, Dr. Shipp says. "I believe that the need for this institution will begin to outweigh the political considerations that have constrained us. The older institutions in North Louisiana have not welcomed us, to say the least. But because of the need for it, this institution will have to grow."

## Polls show Dowling winner with 137 votes

by Kent Lowe

Student Government Association President Pat Dowling won the title of Mr. LSUS after this week's second runoff election.

The final totals showed that 209 ballots were cast in the runoff, with Dowling receiving 137 votes or 66 percent of the vote. Mahmoud Hassan finished with 69 ballots or 33 percent. Three votes were disallowed by the election board.

**DOWLING IS** a senior and is currently in his second term as SGA president. He has been the chairman of the LSUS Dance Marathon for the past three years.

"This is quite an honor," Dowling said of his victory. "I am very surprised at the wide margin that I won by. I have been very glad to represent the school. I hope to continue to do things that will help the school."

Dowling will join Tobie Miles, who is Miss LSUS, in representing the university. Miles won the two earlier elections and was named the winner after her opponent,

Evalyn Henry, resigned.

Mrs. Afrika' added a new feature to the elections of Mr. and Miss LSUS, with posters and pictures of their candidates. On this Dowling commented, "They were very well organized and campaigned hard."

**THE ELECTION DREW** an unusually large number of voters for a runoff. Dowling is pleased with the increased interest, but feels there is still room for improvement.

"I am glad to see more people voting," Dowling said. "But that is still not enough voters. I hope the SGA elections in April will draw greater enthusiasm from the students."

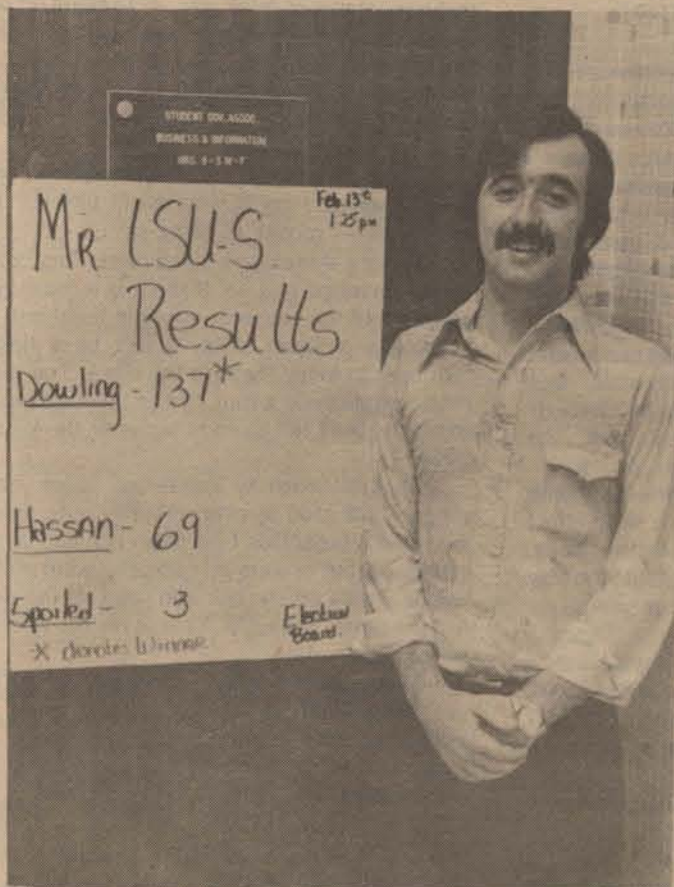
Dowling also has praise for the chairman of the election board, Carolyn Cluck, and her staff. "With Carolyn running things, the elections will be clean, fair and there will be no controversy. Things will be run by the book."

**MILES AND DOWLING** will replace the 1978 title winners, Renee Beaty, a psychology graduate, and Mark Stephens, a senior this year, majoring in political science.

Many of the artificial constraints that have been put on the growth of LSUS in the past will have to be removed, the Chancellor says. "Recognition must be given to the fact that we are a viable university based in Shreveport. People must realize that when they want a graduate program in Shreveport, it's logical to place it here. These consortiums and other devices are merely band-aid solutions. The only real solution to the graduate program problem is to have them based here."

**THE SELECTION** of a new chancellor will begin later in the spring when Martin D. Woodin, president of the LSU system, appoints a faculty-staff search committee to conduct a nationwide search for qualified people. The committee will consist of people from the LSU system, but not exclusively of LSUS faculty members.

After applications are received, the committee will narrow the field down to about three qualified applicants, who will be interviewed and screened by the Board of Supervisors. The Board and President Woodin will make the final decision.



Pat Dowling, Mr. LSUS



# Chancellor Shipp: LSUS' beginning

The end of LSUS is here. No, the University is not closing, but the beginning has come to an end.

That end came with the announcement by Dr. Donald Shipp, chancellor, that he is retiring effective Dec. 31 of this year. LSUS has grown from a one-building college to its present status as a four-year university under the leadership of Dr. Shipp.

## Editorial:

### Facts and Viewpoints

The battle to obtain the four-year status was long and tedious. But, finally, it was successful and LSUS had its first graduating class in 1975.

Construction has been constantly present on this campus since the beginning. The Library and the Science building at one time housed all the classes and administrative offices. Now, Bronson Hall is the home of Liberal Arts, and there is a soon-to-be-completed University Center. A health and physical education facility and a business and education building are presently in the planning stages. This is a great deal of progress within a short period of time.

Not only have the physical features expanded during Dr. Shipp's administration, but the educational quality has been maintained at a high level. The number of faculty members



has more than doubled, while remaining highly qualified. LSUS is one of the few universities of any size which does not have graduate assistants teaching lower level courses.

Dr. Shipp has tried to provide the services that the students want and I feel he has succeeded. There are various degree programs in which a student can participate. Graduate degrees have faced many problems; but there is one program presently in the Department of Education. Others will hopefully follow.

Dr. Shipp has seen this University

through many hard times. He has weathered the storm; and now the students at LSUS should sincerely thank him for the help and support that he has provided. Dr. Shipp has decided that after being in education for 39 years, and chancellor of LSUS for 14 years, "It's time to retire."

Dr. Donald Shipp has made LSUS' maiden voyage a success, and, at the same time, he has provided the University a future course for smooth sailing.

Cyndy Hill

## Almagest

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## Coupon clipping collects cents

by Cindy Allred  
Special to the Almagest

In today's world of drive-in windows, "food rows," eat-on-the-runs, and take-home specials, there still exists the unavoidable reality of the grocery bill — a reality that is becoming more apparent everyday as the convenience of fast foods gives in to the tedious job of walking the aisles at the local supermarket. For many people these days, buying groceries has become a habit, and a very expensive habit at that.

### Consumer series

There is a way, however, to buffer the effects of the rising cost of food. Some people take it seriously, as if it were a matter of life and death; some people take it lightly, as if it were a game; other people are oblivious to its existence.

The practice of coupon clipping is the way. Daily in the Shreveport-Bossier area, merchants take in pounds of the colorful little papers, all carefully cut or casually torn out of newspapers and magazines, or retrieved off the back of empty cereal boxes or discarded soup can labels.

But how much money does it really save? Is it worth the bother, or is it just a waste of time? Coupons range in value from 7 cents to \$1, the average coupon being worth 10 cents.

This may not sound like much when faced with a \$50 or \$60 grocery bill; but with a little effort it's possible to save as much as \$5 - \$10 a week. Sound good? Here are a few tips to guide the way to becoming a coupon-clipper and a money-saver too:

— Don't believe the myth that buying a new brand just for the coupon costs more. If it does, it's probably because the old brand is bought, too. This week, save money; next week, go back to the old brand.

— Don't be shy; get scissor-happy. Those coupons represent money.

— Men, there's nothing wrong with buying a ladies' magazine. Just ignore the cover and start cutting. These magazines are a good source for coupons.

— It's a good idea to keep an eagle eye on the Wednesday evening and Thursday morning newspapers. They are always loaded with goodies.

— How about a "freebie"? They are all around, it just takes some looking. Sometimes the item is obtained free at the store; sometimes a coupon good for the free item must be sent. Postage? Don't worry; money is saved in the long run.

— Don't be cheated by not reading the coupons carefully. Many have specific limits, such as 20 cents off two rolls of paper towels, 30 cents off seven envelopes of drink mix, or 10 cents off one, 25 cents off two. Sometimes, the coupon requires another purchase: buy two bags of chocolate chips and get a bag of sugar free. Also, pay attention to the size of the item, although many have no restriction.

— Many new items on the market have high-value coupons. "try it, you might like it," and remember — money is being saved.

— Set up a system; an index card filing box or just an envelope will do. If there is a convenient place to put the coupons, clipping them will not be such a problem. Also, it will be a helpful reminder to bring them to the store. Too many times people sadly admit, "I had them all cut out so neatly, but I left them at home on the kitchen table."

— Pay attention to expiration dates. Some coupons are good forever, others range from a year to a month. Don't let them run out. A new coupon put out by a cereal company is set up so it can be peeled off the box and used on the same day the cereal is bought. This saves the worry of an expiration date.

— Make a separate list for coupon items. This way time won't be wasted running back and forth from aisle to aisle shuffling coupons.

Coupon cutting is an art; it is a job, and it can save money, but only if taken seriously and follow a pattern. One or two 10 cent coupons won't even pay the tax on the average grocery bill, but with a little effort, it can pay the tax and then some, with ease. So go ahead; clip, cut, snip, and save.



# Career opportunities open

by LaTonya Turner

Federal careers were the subject of a seminar held Wednesday morning.

Several federal agencies were represented by seven federal employees, who discussed federal career opportunities with LSUS students.

Students were able to talk directly with the representatives and get first-hand information about any aspect of federal employment.

**STUDENTS WERE INFORMED** that federal employers are all over the United States and the world. Almost all types of occupations found in private industry are also found in the federal civil service, though the standards are somewhat higher.

Most federal civilian jobs require that the people applying for them compete with other applicants and be evaluated by the U.S. Civil Service Commission.

Franklin Steinberg, representative of the U.S. Civil Service Commission, said that certain fields are more competitive than others.

**"UNLESS YOU'RE IN** a demand field, you'll probably face very stiff competition in getting federal jobs," Steinberg said.

The competition for entrance to federal jobs is the Professional and Administrative Career Examination (PACE).

The written test session requires approximately 4½ hours. The ratings are based upon the applicant's scores on the written test and an evaluation of his experience and education.

**"MOSTLY COLLEGE** graduates apply to take the PACE exam," Steinberg said. "Currently, 51 to 53 percent do not score high enough to be considered." Ratings in the high 90s are generally required for consideration.

"The test has about the same difficulty as the Graduate Records Examination," Steinberg said.

He said that some people are under the false assumption that if all else fails, they can get a federal job.

"In 1955, there were 2.4 million federal jobs; in 1979, there are 2.9 million," Steinberg said.

"This indicates that federal employment has remained stable. President Carter has said that he will keep federal employment small."

**ONE TIP STEINBERG** offered to students was that local and state government jobs are more abundant than federal jobs (Washington D.C.).

Mike Smith, assistant district manager of social security, informed students that most federal positions are administrative, rather than technical.

An applicant's chances for being hired depends on his qualifications, how fast vacancies are occurring in the area he wants to work, the number of qualified applicants who want the same kind of job, and the salary level he will accept.

**GOVERNMENT JOBS** are classified by grade levels based on each job's level of difficulty and responsibility. A government employee's pay is determined by the level of the job he fills, not necessarily by the employee's qualifications.

One pay system is the General Schedule system, which covers most white collar jobs and protective occupations, such as guards.

This system starts at GS-1 and goes up to GS-18. The grade level for which a person qualifies depends on his education and experience which is related to the kind of work he wants.

Because government salaries are reviewed frequently, persons choosing careers in government may expect, over the years, pay realistically geared to the economy.

**"MOST ADMINISTRATIVE** jobs start at GS-5, which has a salary of \$10,507," Smith said. "Promotions are received yearly until the employee reaches his full performance, a journeyman, which is a GS-10. A journeyman's salary may range from \$15,000-\$17,000.

"However, after an employee reaches the position of journeyman, he can be promoted to supervisory positions."

Smith informed students that

salary is not the only attractive thing about federal jobs. "Federal jobs offer a lot of benefits, such as life and health insurance, considerable job security, unemployment compensation, severance pay, annual vacation and sick leave," he said.

**THE FEDERAL BUREAU** of Investigation was represented at the seminar by special agents Al Sims and Janice Windham.

Sims said that the FBI will accept graduates with any kind of degree, providing they have three years professional or supervisory experience.

"There's an excellent outlook for FBI jobs," Sims said. "We're especially interested in hiring women and minorities."

"We're hiring 20 agents per month throughout the United States, based on their scores on the PACE exam and interviews."

Sims added that the FBI is hiring quite a few former teachers, evidenced by the other FBI representative who was present, Windham, who is a former school teacher.

**ELAINE DUNN**, representative for the Internal Revenue Service, said the IRS is basically looking for accounting majors to work as revenue agents and special agents (criminal investigators).

"These agents are trained by the IRS course," Dunn said.

"The point is for these agents to enforce the tax laws, which, incidentally, are made by Congress, not the IRS. We're looking for students with a pleasing personality who can get an understanding of the tax laws."

**OTHER REPRESENTATIVES** were Zane Palmer, personnel management specialist for the Veteran's Administration, and Clayton Allen, manager of the Railroad Retirement Board.

There are more than 100 Federal Job Information Centers across the country to provide local job information.

Students who want information about federal employment may call, visit or write one of these centers. The toll-free number in Louisiana is 1-800-362-6811.

# Clark discusses racial problems

by Deborah Evans

Dr. Kenneth B. Clark, former president of the American Psychological Association and noted for his 1939 research on the personality effects of segregation on children, spoke on campus Monday.

"I feel that it's tragic that racism is so deep seated that it affects education," Dr. Clark said. "I don't see how the American people can still be shackled by race."

**WHEN QUESTIONED** on the attitude of younger blacks, Dr. Clark said that they hadn't experienced the humiliation of such forms of discrimination as separate water fountains, so it was hard for them to understand how things were.

Is there a "black psychology"? Dr. Clark says no. Psychology is the study of human behavior; and since he considers both whites and blacks human beings, then there is no such thing as black or white psychology.

In his lecture, he discussed racial progress made over the past 25 years and acknowledged three reasons for celebration: the centennial celebration of the founding of psychology as a science; Jan. 15 as Martin Luther King's birthday; and, May 17, as the 25th anniversary of the Supreme Court's Brown Decision, which his research influenced.

**DR. CLARK SAID** that he thinks the Brown decision will rank with the Bill of Rights and the Declaration of Independence. He also said that it had

great impact because it initiated civil disobedience, opened the court to a series of decisions, stimulated the U.S. Congress, sparked the Voting Rights Act of 1965, and changed the face of Southern politics.

"All signs of racial discrimination have been removed from the South," Dr. Clark said, referring to the old signs of discrimination such as separate drinking facilities and differences in transportation arrangements. "There is no question that this is a sign of progress for both whites and blacks. These flagrant, embarrassing, humiliating signs of racial discrimination have been removed, and everyone seems relieved," he said.

"The flagrant forms of Southern racism were not as difficult to deal with as the insidious forms of Northern racism," Dr. Clark said. When the focus of the civil rights movement was on the racism in the South, the northerners had a self-righteous attitude, he said.

**DR. CLARK SAID** that reverse discrimination is the creation of northern liberals who are trying to stem racial progress. "Some of my former students have written books on reverse discrimination. They're getting back at me, I guess," he said with a grin.

One of the many questions from the extremely large audience concerned the old phrase "separate but equal." Dr. Clark said, "Separate is not equal! There is no equality in segregation. Segregation is the most effective way of maintaining inequality."

# Financial assistance expands for students

by Ruth Stout

New programs for financial aid, begun Nov. 1, 1978, have expanded the opportunities of financial assistance for middle-income students.

This new legislation increases the average Basic Educational Opportunity Grant award for current recipients and expands the program to include students from families whose incomes are between \$15,000 and \$25,000, as well as many independent students.

Also removed by the new legislation is the \$25,000 income eligibility ceiling on the Guaranteed Student Loan program, insuring that the interest will be paid by the federal government on all such loans while the student is enrolled at least half-time in postsecondary education, and during the grace period before repayment begins.

The GSL program took effect Nov. 1, 1978. Changes in the BEOG program will be effective July 1 for the coming year.

Edgar L. Chase, director of student financial aid, said any student pursuing his first undergraduate degree and taking at least six hours should apply for a Basic Grant if he is in need of financial assistance. A student, regardless of family income, may apply for the Louisiana GSL program if he is a full time student, a Louisiana resident and has maintained a "C" average or better, Chase said.

Chase urges students to apply for GSL only if aid is truly needed, because the money is limited. Applications for basic grants will be available in the financial aid office by the end of February.

"With very few exceptions, just about anybody can get some aid to help them go to school," Chase said.

# Biology professors seek grants

by Deborah Evans

Several professors in the Biology Department are applying for grants to obtain equipment and to continue research they have been conducting.

Dr. Laurence M. Hardy, associate professor of biological sciences, has applied for a renewal of a grant from the Frost Foundation to study the spotted salamander. The Frost-Whited Corporation set up the foundation to fund educational projects. Dr. Hardy expects a response to his proposal by the end of February.

Cram Lucas, assistant professor of biological sciences, is writing a grant proposal to the National Science Foundation. Dr. Lucas is applying for an Undergraduate Instructional Equipment Grant. The proposal is due March 2, and the winners will be notified in September.

If this grant is obtained, it will be used to purchase equipment such as refrigerated centrifuges, an ultra-violet visible spectrophotometer, a Scintillation counter and other equipment to improve undergraduate

science education.

Dr. Robert G. Kalinsky, assistant professor of biological sciences is applying for a grant which would establish a course in aquatic ecology for junior high school students in the Gifted and Talented Program.

The eight-week course would be taught by Dr. Kalinsky this summer at Cypress Lake. If funded it will not only provide a unique opportunity for the Gifted and Talented students, but will also provide Dr. Kalinsky with an opportunity to continue his research on Cypress Lake.

Dr. Steven P. Lynch is in the process of applying for grants to help fund milkweed research. This research will be conducted during May in Gomez Faries in the Mexican state of Tamaulipas.

Dr. Lynch will be taking his Biology 290 class and members of the Biology club. Students will work on individual projects while Dr. Lynch conducts his research. Since 1972 he has been studying the Asclepiadaceae family, particularly the genus

Asclepias.

"Gomez Faries is rich in milkweeds and many types of vegetation," Dr. Lynch said. He is concentrating on floral, or, or reproductive, biology, which includes insect behavior, seed dispersal, and pollination. He plans another trip in August to observe the plants at the beginning and end of the rainy season.

If the professors are successful in obtaining these grants, they will help provide LSUS with new equipment and help faculty members continue their research.



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Evelyn Herring

## 'Almagest' beginning recalled by teacher

by Kim Purdy  
Special to the Almagest

When Evelyn Herring, assistant professor of English, began teaching at LSUS in 1967, things weren't quite like they are now.

Boys were wearing short hair, girls were wearing miniskirts and LSUS boasted of 807 students for the fall semester. LSUS wasn't a four-year school then, and there were no journalism courses offered; but Mrs. Herring recruited four students in an attempt to begin what is now referred to as 'Almagest'.

BUT IT WASN'T 'Almagest' then; it didn't have a name. After possible names such as The Paper Tiger, The Tigerette and The Cotton Dispatch, Herring says that one of the staff members came up with Almagest, Greek for "great book," and the staff decided to use it.

The Almagest staff needed to locate a publisher. Bids were submitted and the contract went to a publisher in Coshutta.

A desk and a typewriter were put in a small room that was to become the Almagest office.

NOW THE STAFF could begin collecting news items. Reporters were selected and the staff numbered 15.

"One of the reporters was named Ann Landers," Herring

said, adding that "she was just a natural!"

Articles were written, and the topics don't seem to have changed much. School spirit and the apathetic majority received much attention; and Marilyn Gibson, assistant professor of English, was making plans to show slides from her trip to Europe.

THE ROUGH DRAFT of the paper had to be typed; but Herring says that there was one problem — "No one typed — I had to do it all!"

We had to have the paper to the publisher a week before we wanted it," Herring said. "If we had any late-breaking stories, we had to drive to Coshutta so that it might be published."

After it was printed, the paper was brought to Shreveport by bus. Herring said that neither she nor the staff ever knew exactly when it would arrive.

VOLUME I, No. 1 of the LSUS Almagest was distributed in October 1967. It included more than a month of news and was only four pages long. No advertisements went into that issue — only a few news items and the dreams of one teacher and a handful of students that the paper would continue and might even become an LSUS institution.

Almagest: the proof that dreams come true.

## Community concert group starts membership drive

by Ellen Davis

Shreveport's Community Concert Association has begun its annual membership drive, which will continue through March 18.

The 1979-80 season has five concerts scheduled. The performers are David Bar-Illan, pianist, April 1; Leonard Rose, cellist, Oct. 12; Bohemian Folk Ballet of Prague, Nov. 13; Vienna Mastersingers and Players, Feb. 20, 1980; and Preservation Hall Jazz Band of New Orleans, April 23, 1980. All performances will be at 3 p.m. at the Shreveport Civic Center.

SEASON STUDENT memberships are \$6 for full-time students under 25 years old. For adults the cost is \$12.

After the membership cam-

paign closes, no memberships are offered to those living in the area at the time of the campaign. No tickets to individual performances are sold.

The SCCA is in its 45th year. It guarantees three concerts annually. More may be offered, depending on membership size and available funds.

THE COMMUNITY CONCERT plan is found in nearly 800 cities in the United States and Canada. It is nonprofit. All money collected as dues is spent on the attractions for the coming season and local presentation expenses.

Those wishing membership should call 865-7736 or 865-7087. The address to write is Shreveport Community Concerts, 134 Norwood, Shreveport, 71105. Checks should be made payable to the association.

## 'Weekend Warriors'

by Phil Wehrle  
Special to the Almagest

Ted Nugent is definitely a creature of habit. He is not about to buckle under to the pressure of the current disco craze. Instead, he plays his guitar louder — as if he were trying to drown out the monotonous disco sound.

Nugent's brand of loud music is about as far from disco as it could possibly be. His latest album release, "Weekend Warriors," on the Epic label is no exception.

THIS ALBUM FEATURES more of the same things that went into Nugent's previous albums — "Call of the Wild," "Tooth, Fang and Claw," "Ted Nugent," "Free For All," "Cat Scratch Fever" and "Double Live Gonzo" — that is, songs about women, sex and hell-raising, along with some of the fastest guitar licks ever heard.

Although Nugent is the main cog in this hard rock machine,

## Rep. Jordon 'Portrait' is fascinating

by Karen Matlock

If my house were on fire and only a few material possessions could be carried out, one would surely be "Barbara Jordan, A Self-Portrait." Barbara Jordan and Shelby Hearon collaborated on this new book, and the result is fantastic.

The writing is so smooth and the language is so natural, you feel as though you have grown up with Jordan. This book

## Book review

simply and straight-forwardly tells the story of a remarkable black woman's life up to the present time. Jordan talks about her family, her education, her years in the Texas legislature and her time in the United States Congress.

The speech Jordan presented as a member of the Judiciary Committee during the impeachment hearings of Richard Nixon is included. If nothing else, the book is worth the \$9.95 price to have a copy of the speech. If it has not been heard, one will be overwhelmed to read it. I have been an unabashed admirer of Jordan since that day.

The story of Barbara Jordan is also the story of segregation and discrimination, told without a trace of bitterness, although Jordan shoots from the hip, as always. There is no gushing, sentimental rhetoric present. Many times Jordan would comment on a particular milestone in her life by saying, "and I liked that." And I liked that.

It is infinitely more difficult to write about a good book than it is to write about a bad one if triteness is to be avoided. The thing to remember about this book is that one feels good upon finishing it. It will restore faith in the ultimate goodness of man and in the political process. The book is that good, and the woman is that outstanding.

## Nugent's latest for parting

there are three other moving parts who are not bad. They are backup guitarist Derek St. Holmes, drummer Cliff Davies and bassist Rob Grange.

Together this foursome combine to create an ear-pounding sound that can only be equaled by a few.

Anyone who witnessed the Ted Nugent concert at Hirsch Coliseum Jan. 19 could attest to that.

## Album review

NUGENT IS at his best when in a live situation. The people in the audience seem to bring out the best in him. This may be the reason for the success of the "Live Gonzo" album.

One cut off the new album, entitled "Smokescreen," is, in Nugent's appraisal, a direct descendant of earlier tunes "Stranglehold" and "Writing on the Wall." It features the deep, driving bass of Grange with timely accompaniment from Nugent.

"TIGHT SPOTS" is an interesting tune with a catchy beat

and even catchier lyrics. Parental discretion is advised, however, when listening to the words.

"Weekend Warriors," the album's title cut, seems directed at the wild and fun-loving people Nugent tries to reach. The same goes for "Good Friends and a Bottle of Wine," a song Nugent seems to be quite at home with, even though he claims he doesn't drink. Nugent says music and women are all he needs to get high.

"Cruisin," is the fastest moving song on the album and is not recommended for early in the morning after a late night on the town.

THE SONGS "One Woman," "Need You Bad" and "I Got the Feelin'" are all in the same mold of what Nugent is famous for — high paced rock 'n' roll.

The final two cuts, "Venom Soup" and "Name Your Poison," are self-explanatory.

This is a partying album, so listen to it and have a good time.

## ATTENTION: ALL STUDENTS AND FACULTY

Congratulations, you have taken the appropriate steps to live a more fulfilled way of life by being where you are right now. You have shown that you have earned the right to expect the above average in every aspect of living. But take a look at what you have been doing for lunch the past few days! Are you sometimes affected by the miserable "Fast Food" Syndrome, or the Common "Brown Bag" Blues? If you are content with such methods to relieve hunger, read no further. But if you are the type person that would enjoy delicious food in a Cozy Atmosphere,

# Mark's

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should be on your agenda everyday. Selections to choose from include delicious RED BEANS & RICE WITH SMOKED PORK SAUSAGE OR SEAFOOD GUMBO (Creole Style) or a wide selection of the finest CHARCOAL BROILED DELUXE BURGERS available. Try us for lunch or supper. SATISFACTION GUARANTEED.





Many students came to see an art collection, which contained classical and contemporary works. (Photo: Sam Moore)

## Art collection shown

by Kent Lowe

Art collections of Daumier, Picasso, Chagall, Rousult, Whistler and many contemporary artists were on display last week at LSUS.

Marson Graphics Inc. of Baltimore, Md., presented the display of American and European artists in the Art Gallery. Conrad Graeber, a representative from Marson Graphics, said that while some of the collection dated from the 1500s, almost one half of the paintings were by contemporary artists.

"WE BUY SOME of the prints from the artists themselves," Graeber said. "Others we get from art auctions and other dealers."

Marson Graphics specializes in collections of original etch-

ings, woodcuts, lithographs and serigraphs. Marson also sponsors an on-campus Oriental Art Sale during the fall semester.

A percentage of the proceeds from the art sale benefit the art department.

Donald Alexander, associate professor of fine arts, said that the art department receives 10 percent of the proceeds in cash or 20 percent in prints.

THE PRINTS will give us a permanent collection of well-known artists for the day when we can have a museum," Alexander said.

He added that the sale netted \$850, and it "afforded the opportunity to see and buy prints, to those people who don't usually come in contact with them."

## Evaluations changed

by Deborah Evans

A major change has been made in the LSUS Course and Instructor Evaluation, according to Dr. Stuart Mills, chairman of the Special Academic Programs Committee.

This spring the evaluations will be administered April 2-6 to all students in each of their classes. "The CEQ had the objective questions that were analyzed by the computer in Baton Rouge and the subjective form which had no analysis. The change is that the new evaluation forms no longer include the objective questions and the computer analysis," Dr. Mills said.

The new evaluation consists of short answer questions in which the students give their

personal opinions on the course content, the exams, the instructor, grading and things about the course in general. After the students are finished, the evaluations are collected and stored in the Academic Affairs Office until after finals, when they are returned to the teachers.

Student evaluations were started in 1972 or 1973. They are administered to students during two spring semesters and two fall semesters to provide an accurate evaluation of all courses, regardless of when they are offered.

One of the duties of this committee is to make changes in the evaluation program. Currently, this seems the best method, but the committee will continue to make improvements when necessary, Mills said.

## 'The Shakespeare Plays'

# Course offered for credit

by Barbara Wittman  
Special to the Almagest

"The Shakespeare Plays," which aired Wednesday night with "Julius Caesar" on PBS, are offered for credit, but not as part of the "core curriculum," according to Dr. Wilfred L. Guerin, chairman of the Department of English and Foreign Languages.

Last week's Almagest said the course would not count toward graduation. Guerin said, "The credit will not count towards an English major. This may be where the misinterpretation occurred."

THE PLAYS, English 291, are being handled through the College of General Studies. Plans have not been finalized for the course, but an orientation meeting is scheduled for Feb. 19 at 7 p.m., in Bronson Hall, Room 261, Dr. Vincent J. Marsala, dean of the College of General Studies, said.

Dr. Marsala, said students interested in the course can apply by contacting the dean of their college or their advisor for an "add" slip; the slip must be turned in at the registrar's office and an additional form filled out. Registration is open through Monday for students.

"Students registered for one to eleven hours must pay \$25, plus \$14.95 for books. Full-time students can add the course at no additional charge — except for books," Dr. Marsala said.

SEVEN BOOKS — six paperback of the plays and a guidebook — are required. The books have not arrived from California, Dr. Marsala said, but they should be here within two weeks.

Dr. Zeak Buckner, associate professor of English, and Dr. James Lake, assistant professor of English, will co-instruct the lecture series offered as part of the program. Exact dates have not been set for the lectures.

Dr. Lake said this is the first time anyone has attempted all 37 of Shakespeare's plays. "Most people haven't even read all the plays, much less seen them," he said.

IT WILL BE a fun course. "I can't emphasize this enough," Dr. Buckner said; "it is to be a fun course for enjoyment, not work." Multiple-choice tests on each play are not designed to be difficult, and there are no essays or papers.

"We thought a one-hour credit course with no papers would appeal to a wider number of students," Dr. Buckner said. "We want to appeal to as many as possible."

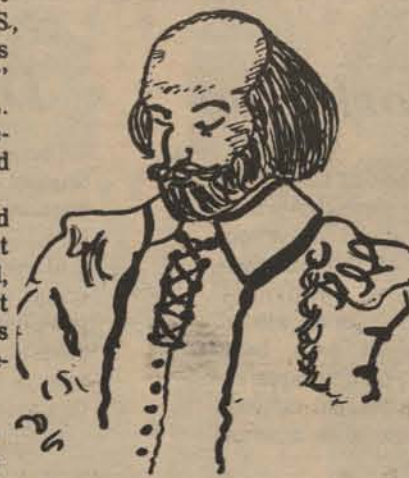
The plays and dates for airing are "As You Like It," Feb. 28; "Romeo and Juliet," March 14; "Richard II," March 28; "Measure For Measure," April 11; and "Henry VIII," April 25.

ACCORDING TO this week's TV Guide, video-tape cassettes will be available to schools and homes at the end of the six-year period required to produce all 37 plays.

The British Broadcasting Corporation put up \$10 million to finance the plays and acquired another \$3.6 million from three American corporations, whose contribution assured that the series would be seen in the United States.

One PBS official calls the project "the great Anglo-American alliance of the 20th century." Some of Britain's

most distinguished theatrical talent was hired for the series.



Most of the plays will run two and one-half hours. Minor editing has been done for pace and clarity, but the producers are being "scrupulously conservative" about textual changes, partly because video cassettes of these productions will be used in schools for years to come.

TO HELP AMERICAN students enjoy the plays, the three corporate underwriters — Exxon, Morgan Guaranty Trust Co. and Metropolitan Life Insurance — and the Corporation for Public Broadcasting have sponsored the creation of elaborate educational materials for use in schools in conjunction with the broadcasts.

Some 30,000 kits have been sent free of charge to junior and senior high schools across America. In addition, the University of California at San Diego has created the full-credit college course for four-year and two-year institutions.

This could revolutionize the teaching of Shakespeare. The Elizabethan Age and the Electronic Age have met.

CHRONOLOGICAL ORDER of the plays was unacceptable, because the first six plays would have "constituted an unsatisfying and eccentric" first season. "It might have sabotaged the entire project before it ever got off the ground," the TV magazine stated.

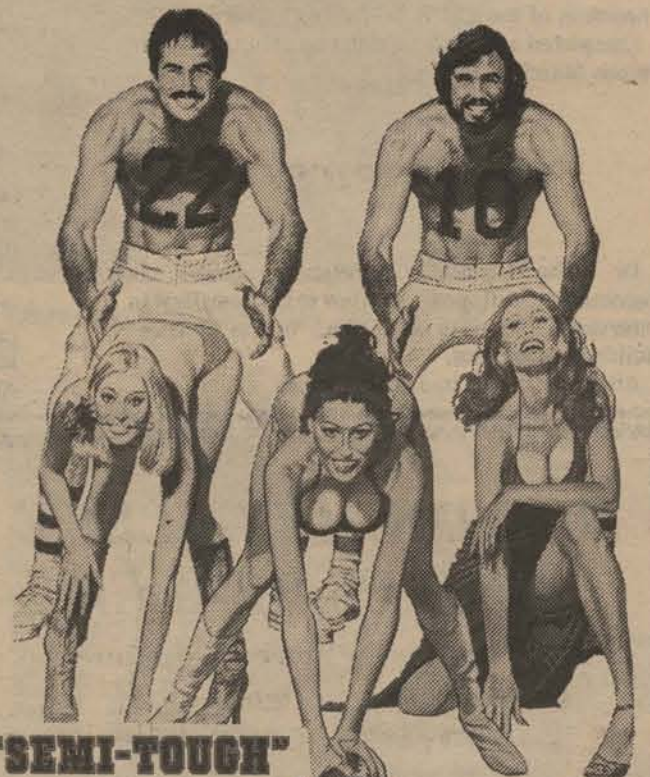
The season includes a mixture of comedies, tragedies and histories — and one "zonking good crowd-pleaser."

## TONIGHT:

### 2 & 7:30



## NEXT WEEK



'SEMI-TOUGH'

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starring

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REYNOLDS

KRISTOFFERSON

JILL CLAYBURGH

A MICHAEL RITCHIE Film

KRIS

REYNOLDS

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JILL CLAYBURGH

## Greek Beat

by LaTonya Turner

### ALPHA PHI

Alpha Phi would like to thank Delta Sigma Phi fraternity for the exchange Friday. The sorority also had a successful lollipop sale Saturday at Pierremont Mall.

The sorority thanks Phi Delta Theta Fraternity for the Valentine's Day flowers they gave to the sorority at their chapter meeting Monday night.

### DELTA SIGMA PHI

Zeta Delta Chapter of Delta Sigma Phi will hold a carwash Saturday from 11 a.m. to 4 p.m. at the Bank of Commerce in the East Gate Shopping Center.

### PHI DELTA THETA

The Louisiana Delta Colony of Phi Delta Theta presented the three sororities on the LSUS campus with bouquets of flowers for Valentine's Day at the sororities' chapter meetings.

Delta Delta Delta and Alpha Phi received their bouquets Monday night and Zeta Tau Alpha received their bouquet Tuesday night.



# Campus Briefs

## Airbrush workshop

An airbrush workshop will be held at LSUS from 6:30 to 9:30 p.m. each Thursday through April 19.

The non-credit program is designed for persons interested in the application of the airbrush. Artists, illustrators, students, designers, photographers and cake designers may attend.

Participants will be involved with basic techniques, special effects, photograph retouching, and other areas of individual interest. Enrollees will be provided the use of an airbrush but must supply their materials.

Course fee is \$50 dollars and pre-registration is necessary. Persons wanting additional information may contact the LSUS Office of Conferences and Institutes, Bronson Hall, Room 123.

## Agriculture scientists

Twelve states met at the 76th Annual Meeting of the Southern Association of Agriculture Scientists last week in New Orleans to display research papers done by land grant college in the past year.

Dr. John G. Hall, associate professor of agriculture, who attended the annual meeting, said attending the meeting helps him keep up to date on changes in the various fields of agriculture.

One of the main concerns of agronomy scientists today is the shortage of oil. These scientists are also trying to find new ways to make fertilizer through the use of plants, he said.

These annual meetings give scientists who have been working on projects for the past year a chance to talk and show their work, he added.

## Scholarships

Applications are now available for Delta Delta Delta Sorority Service Projects Scholarships. Any full-time female undergraduate student can apply for the awards of \$100.

Academic record, contribution to campus or community life, promise of service in the major field and financial need are among the criteria considered in selecting the recipients.

The recipients of these awards are automatically eligible for one of the national awards of \$1,000, with no additional applications or procedures.

Application forms can be obtained from Edgar Chase, director of financial aid, in Bronson Hall, Room 148, or Theresa Lawler, service projects chairman of the LSUS Tri-Delta chapter.

Completed applications must be returned on or before March 15.

## 'Interviews'

Dr. John G. Hall, associate professor of agriculture, will speak on "How to Do Your Best in Interviews" Monday at 5 p.m., in the Science Building, Room 206.

All students are invited to attend.

## Discount booklet

Coupon booklets are being distributed by the Student Government Association. The booklets contain discount coupons and consumer information.

Students can acquire the booklets in the SGA office, Bronson Hall, Room 123. The coupons are good until Dec. 1. The members of the SGA urge students to use the coupons and show the community that LSUS students are a powerful part of this area.

## Calendar

Friday, Feb. 16

2:00 and 7:30 p.m. — "A Star Is Born," SLA. Rated R.

Saturday, Feb. 17

Women's basketball league play, Ridgewood Jr. High School, at noon.

Sunday, Feb. 18

Men's and women's basketball league play, Broadmoor YMCA, 6:00, 7:00, 8:00 and 9:00 p.m.

Tuesday, Feb. 20

Basketball league play, Fort Humbug, 6 p.m.

Wednesday, Feb. 21

Artists and Lectures Committee presents Henry Piper on "Energy in the Future," noon, Bronson Hall, Room 363.

Volleyball league play, Fort Humbug, 6-8 p.m.  
Basketball league play, Fort Humbug, 8 p.m.

Friday, Feb. 23

2:00 and 7:30 p.m. — "Semi-Tough," SLA. Rated R.

## Accounting club

Accounting Club will meet at noon Wednesday in the Library Building, Room 211. The purpose of the meeting is for club members to hear Jim Harvey speak about the transition from academic studies to a work environment in the public accounting profession. All interested persons are invited to attend.

## Slide Show

Bernard LaRose, a CODIFIL teacher, will present a slide show on Africa to the Foreign Language Club Wednesday, Bronson Hall, Room 238. All students and faculty are invited.

## Law students

All students planning to attend law school in Louisiana within the next two years are requested to meet Feb. 28 at 12:10 p.m. in Bronson Hall, Room 101.

The purpose of the meeting is to acquaint students with potential classmates. Those who cannot attend the meeting and are interested may leave their name and telephone number at the Almagest office, Bronson Hall, Room 328.

## Tutoring

Eligible veterans attending LSUS might be able to receive supplementary assistance for tutoring.

Veterans and eligible dependents who qualify for tutorial assistance can receive up to \$69 a month for a maximum amount of \$828 with no charge against the basic entitlement under the GI Bill.

The tutor must be qualified and approved by the department chairman. Charges for the tutor cannot exceed the customary charges for such services.

For further information, or to pick up a request form for tutorial assistance, see Walter Murphy, veterans representative on campus, or Edgar G. Sanders, coordinator of veterans affairs.

## Library exhibit

Mementos and photographs of Europe are on exhibit this month in the library. A fascinating collection prepared by Marilyn Gibson, assistant professor of English, features the countries students visit on the Foreign Study Program.

Photos, trinkets, coins and souvenirs from England, Scotland, Wales, Greece, Italy, France and Switzerland are included.

An egg coddler of English bone china, a plaid Scottish tartan, a wooden hand-carved spoon from Wales, Greek worry beads, hand-carved cameo from Italy, perfume from France and a clock from Switzerland all speak individually for the country represented. There are numerous other items such as hand-blown wine glasses, leathercraft, embroidered works, coins and photographs.

The photographs are arranged in coordination with the souvenirs and mementos. Larger, framed photos are featured on the wall.

This European exhibit of mementos and photographs is open to everyone during library hours.

## Communication

Beginning on Monday, a month-long communication workshop will be taught at LSUS.

This course is designed to make oral communication with others more effective through knowledge, experience and the application of principles. The student will learn to express himself effectively with semantics, body language, silence, and image.

Fee for the course is \$25. Pre-registration is necessary. Classes will meet on Mondays from 6:30 to 9:00 p.m. and will end March 19.

More information concerning the course is available from Dr. John Powell, director of Conferences and Institutes, in Bronson Hall, Room 123.

## Records check

Seniors graduating this May must have their records checked by the dean of their college and Phyllis Graham, in the Placement Office, by March 1.

Seniors should also order their graduation invitations and caps and gowns at the Bookstore. The deadline for invitations is March 9; the deadline for caps and gowns is April 30.

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# LSUS beauties vie for title

"It was fun and I enjoyed it tremendously," said Beverly Griffin about the Miss Shreveport Beauty Pageant.

Griffin was chosen as fourth runner-up in Saturday's contest at the Civic Center. She was selected from a group of 14 who competed for the title.

Griffin is a sophomore at LSUS majoring in office administration. She hopes to be a legal secretary after graduation. Presently, she is working part time as a secretary for a local lawyer.

She points out that training for the pageant is long and tedious. But she feels it was worth it because "it's something new and exciting; besides you get to know people much better."

Another LSUS student competed in the pageant. Kim Smith, a sophomore in communications, found the contest a satisfying experience also.

The main thing she found was "that you have to learn to get along with other people, even though you are competing against them."

Smith agreed that it was a new and exciting experience, and added that although a contestant is nervous, "you have to get out there and try your best. After all, that's all anybody can do."



Two LSUS students — Beverly Griffin and Kim Smith — competed for the 1979 Miss Shreveport crown. Shown are (from left) 1979 winner Janet Hill, Lisa Sanders, Griffin, Darlene Strickland, and Smith.



Two of the most important areas for judging are the evening gown and the swimsuit competition.



LSUS student Terri Moss relinquished her 1978 Miss Shreveport crown Saturday night.

Story, photos  
by  
Cyndy Hill  
and  
Sam Moore



A high-kicking jazz dance was Beverly Griffin's talent, which helped her to the 4th runner-up spot.



Contestant Kim Smith sang 'I Can't Say No' for her talent act competition.

## Walker teaches winning ways

by Susan Jiles

Rebecca Walker, 1977 Miss Shreveport, was featured speaker recently at a program sponsored by the Student Activities Board.

Walker is now owner of Image Studio in Shreveport.

The program was entitled "Making Your Image Work for You," and was geared to the changing role of women in society.

Walker elaborated on her philosophy of image. She said the elements of image are

body language, wardrobe, makeup, hairstyle and speech.

Body language projects the true inner feelings of a person and can send off negative impulses indicating a negative self image. Properly understood and used correctly, body language can project an image of poise and confidence.

On the subject of wardrobe, Walker said it is necessary to know yourself; to be aware of what is physically and psychologically comfortable for you. Walker suggested weeding out

the wardrobe and being aware of what you already have, before you buy something else.

Walker said hair and makeup must blend with clothing to present a complete, unified image. Makeup should be used to play up the positive aspects of the face. Traditionally, the focus in makeup application has been on minimizing the negative aspects.

Walker also said, "At Image Studio we emphasize the need for makeup to be natural and well blended."





# Sports

by Kent Lowe

## Kleinsasser and Nephrons rip Loose Balls by 32, 80-48

Terry Kleinsasser ripped the nets for 36 points as the battle for the top in the Sunday intramural league turned into a rout.

Kleinsasser's team, the Nephrons, scored 51 second-half points in beating the Loose Balls 80-48 at the Broadmoor YMCA.

David Finck led the Loose Balls with 24, who trailed by only nine at the half. The Loose Balls fell into a three-way tie for second with the Med. Soph II, a 53-52 winner over the Thugs, and the Jokers who ripped DOM 61-39.

The girl's league officially opened play last week and Nothing But turned out to be nothing but spectacular. Allison Booth banged home 26 and Denise Campbell hit 16 in a 45-17 win over the Southside YWCA.

Here are this week's box scores and statistics:

PHI DELTA THETA 86, THUGS 42.

Phi Delt (86)

Hughes 26, Carl 18, Simoneaux 16, Cooper 12, Wehrle 10, Locke 4. Totals: 39 8-15 86.

Thugs (42)

Stone 13, Ziska 12, Coleman 8, Kirkikis 4, Garrett 3, Wooley 2. Totals: 20 2-7 42.

KEMP'S PIMPS 58, JOKERS 51.

Kemp's Pimps (58)

Anderson 14, Smith 13, Sebastian 8, Carpenter 5, Herd 4, Fair 4, Gates 3. Kemp 3, Baker 2, Burford 2. Totals: 24 10-27 58.

Jokers (51)

McGee 25, Dillman 11, Colgin 11, Sherman 3. Totals: 20 10-18, one technical foul. 51.

MED. SOPH II 53, THUGS 52.

Med. Soph II (53)

Day 17, Feldman 8, Despot 7, Davis 6, Lovell 4. Totals: 23 7-14 53.

Thugs (52)

Stone 28, Ziska 8, Hendrick 8, Kirkikis 4, Coleman 2, Wooley 2. Totals: 26 0-4 52.

NEPHRONS 80, LOOSE BALLS 48.

Nephrons (80)

Kleinsasser 36, Harris 21, Nelson 8, Smith 7, Olmsted 4, Lynch. Totals: 36 8-9 80.

Loose Balls (48)

Finck 24, Turner 12, Martin 6, Ho 4, Horstman 2, Johnson 2. Totals: 23 2-2 48.

LEAGUE STANDINGS THROUGH FEB. 11

SUNDAY LEAGUE		Overall
League		
Nephrons	3-0	3-1
Med. Soph II	2-1	2-2
Jokers	2-1	2-2
Loose Balls	1-2	2-2
Thugs	1-2	1-3
DOM	0-3	0-4

TUESDAY LEAGUE		
Med. Juniors	3-0	4-0
Phi Delt	3-0	4-0
Med. Seniors	2-1	3-1
Kemp's		
Pimps	1-2	2-2
Misfits	0-3	1-3
Med. Soph I	0-3	0-4

TOP TEN SCORERS

MINIMUM GAMES PLAYED: 3

NAME	TEAM	AVG.
Kleinsasser	Nephrons	29.0
Harris	Nephrons	22.3
Wallace	Med. Juniors	20.7
Finck	Loose Balls	19.8
Hughes	Phi Delt	18.3
McGee	Jokers	18.0
Sessions	Med. Seniors	18.0
Stone	Thugs	17.8
Dillman	Jokers	17.0
Anderson	Kemp's Pimps	16.8

## Entries open soon

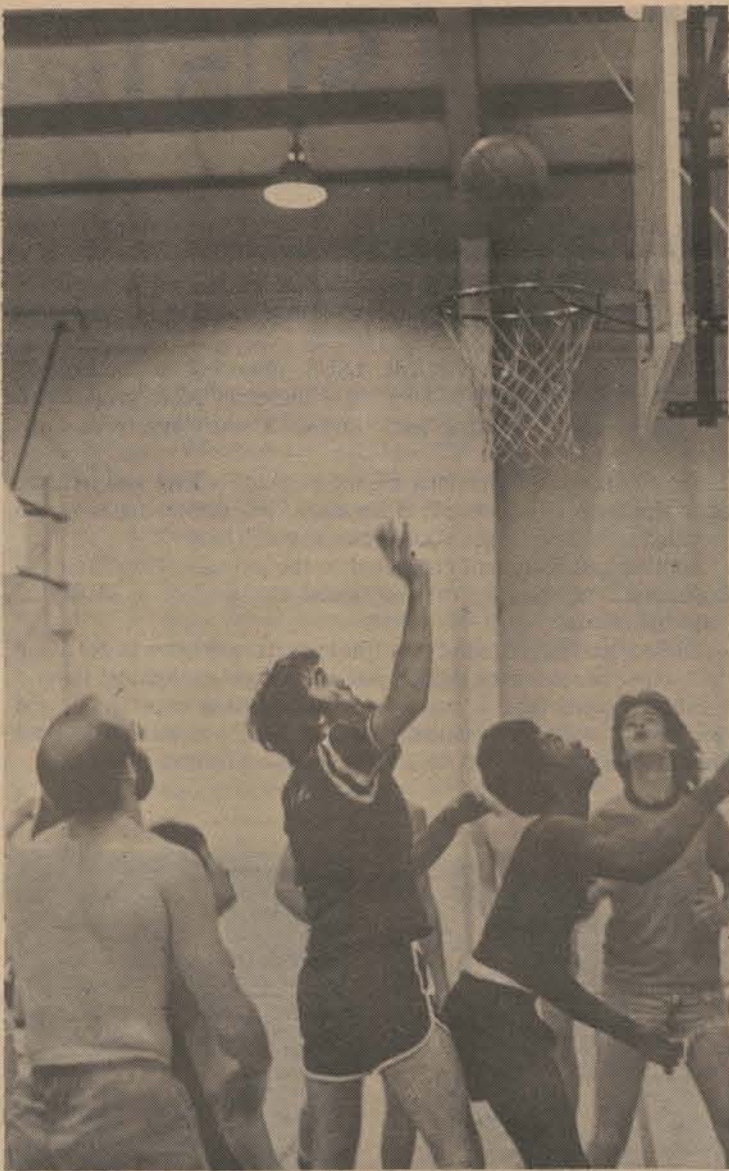
Entries open soon for the many spring sports planned by the intramural department.

Softball will begin play on March 12, and both men's and ladies' teams should contact the intramural office, Bronson Hall, Room 134, for further information concerning leagues.

Entries for the tennis tournaments will open Feb. 26 with events scheduled in men's and women's singles and mixed doubles.

## Classified

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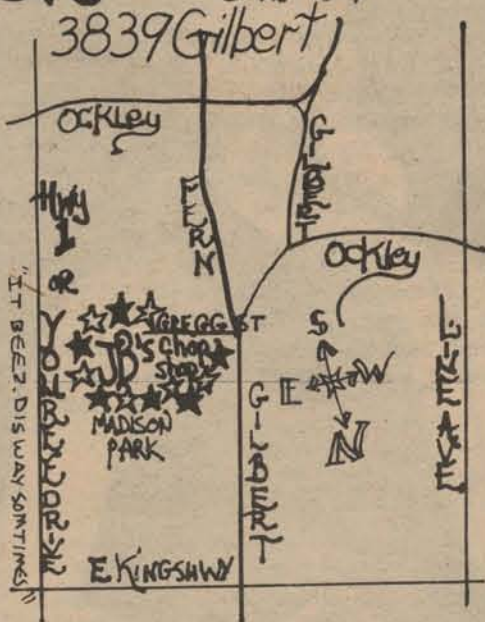
Loose Balls player Mike Turner (center) watches his shot go to the hoop. It wasn't enough, though, as the Nephrons cruised to a 80-48 victory. (Photo: Sam Moore)



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